

University Accreditation Results
(Results for Certified Evaluation and Accreditation for university)

Kunitachi College of Music



Basic Information of the Institution	
Ownership: Private	Location: Tokyo, Japan
Accreditation Status	
Year of the Review: 2016	
Accreditation Status: accredited (Accreditation Period: April.01.2017 – March.31.2024)	

Certified Evaluation and Accreditation Results for Kunitachi College of Music

Overview

Kunitachi College of Music (hereafter, the College) is a college with a single faculty and a single graduate school of music. Its predecessor, Tokyo Koto Ongaku Gakuin (Tokyo Conservatory of Music), was established in 1926. The College has advanced its education and research activities in order to foster musicians and educators, as well as contribute to development in music culture. Its campus is located in the city of Tachikawa, Tokyo. The College underwent the last accreditation review by Japan University Accreditation Association (JUAA) in 2009. Although several issues regarding educational content and methods were noted in the last accreditation, the College has appropriately resolved the issues by establishing the Committee for Reviewing General Education and the Committee for College-Wide Education.

The College, based on its mission of student support, has supported students' extracurricular activities and their independent activities. It is also highly commendable that the College has developed social contribution activities in cooperation with the community and local authorities, such as the Kunitachi College of Music Family Concert.

However, the College has several issues to address. In the Faculty of Music, the content of the policy on degree award and the curriculum design policy should be improved, as well as the credit registration limits for fourth-year students. In the master's program in the Graduate Course of Music, methods and content for research guidance are not communicated to students, and the criteria for examining theses for the master's degree have not been stipulated. JUAA expects that the College will improve these issues. Moreover, while internal quality assurance has been conducted by the Committee for Self-Study, JUAA hopes that the policy for internal quality assurance will be stipulated and shared among faculty members and other staff.

Notable Strengths

Student Support

- It is commendable that the College has made efforts for student support in line with the College's basic mission by utilizing its expertise as a music college. For example, based on its policy regarding student support, the College has offered space and leased instruments to support activities such as student workshops, extracurricular activities, and independent activities. In addition, the College has bolstered student activities and supported funding to organizations for extracurricular activities, and has offered a variety of learning opportunities where students contemplate their future and deepen their learning.

Social Cooperation and Contribution

- It is commendable that through these efforts, the College has conducted a broad range of social contribution activities in cooperation with the community. In particular, based on the College's basic mission to "develop the talent and potential of each of our students as musicians, educators, and individuals with freedom, independence, and integrity essential to the contributions of Japan and the world's cultural developments," the College has continuously held a variety of events that achieve substantial participation from residents of the local community, such as the Kunitachi College of Music Family Concert and

other events.

Suggestions for Improvement

Educational Content, Methods, and Outcome

- In the Faculty of Music, the policy on degree award does not indicate the learning outcomes required for the completion of the program. This should be improved.
- In the Faculty of Music, the curriculum design policy does not indicate basic ideas on the content and methods in education. This should be improved.
- In the Faculty of Music, the maximum number of credits a fourth year student is allowed to register for per year is as high as 60 credits. This should be improved in line with the purpose of a credit system.
- In the master's program in the Graduate Course of Music, the research guidance plan is not adequately communicated to students. This should be improved.
- In both the master's and doctoral programs, the methods for examining musical performance and musical works for granting the degree are not clearly stipulated. Furthermore, the criteria for examining thesis are not stipulated in the master's program. These criteria should be clearly stated in the graduate student handbook.