

University Accreditation Results  
(Results for Certified Evaluation and Accreditation for university)

Komazawa Women's University

Basic Information of the Institution	
Ownership: Private	Location: Tokyo, Japan
Accreditation Status	
Year of the Review: 2012	
Accreditation Status: accredited (Accreditation Period: April 1, 2013 – March 31, 2020)	
Related Links	
Komazawa Women's University: <a href="http://www.komajo.ac.jp/uni/">http://www.komajo.ac.jp/uni/</a> (in Japanese)	
Full Text of the Accreditation Results (in Japanese): <a href="http://www.juaa.or.jp/accreditation/university/result_2012.html">http://www.juaa.or.jp/accreditation/university/result_2012.html</a>	
Accreditation Standards, Process and other related information (in English): <a href="http://www.juaa.or.jp/en/accreditation/university.html">http://www.juaa.or.jp/en/accreditation/university.html</a>	

## **Certified Evaluation and Accreditation Results for Komazawa Women's University**

### **Notable Strengths**

#### *Mission and purpose*

- It is commendable that Komazawa Women's University promotes various activities to publicize the founding spirits of the university. For example, the Buddhist Cultural Center holds the Gakutoe, a meeting which starts with a Buddhist prayer service that disseminates the spirits of Buddhism. The Gakutoe also features other interesting programs for students, including sermons, short concerts, and student group presentations. In recent years, a total of seven thousand students attend the meetings each year.

#### *Educational content, methods, and outcome*

- It is commendable that the university makes efforts to increase students' independent study and learning. In many courses, original teaching materials have been created by the instructors in accordance with the course plans and objectives. Automatic recordings of classes on video allow students to view the classes when they are absent. The recordings also serve as a vehicle for students to prepare for classes and to review course content.

#### *Student support*

- It is commendable that the university support students and encourages them to participate in a fulfilling, active campus life. For example, in order to nurture personalities of independent women, the university has established the Komajo Good Start Program, a practical course of study that focuses on students' university life fulfillment and mental/physical health. It has also created the Social Skills Nurturing Program, which provides chances for students to hone their practical skills through on-campus internships and other activities.
- It is also commendable that the university has devised unique measures to realize its goal of offering "meticulous support to enhance independence." The Career Center provides meticulous counsel to individual students in cooperation with faculty using a small-sized group system. Other efforts include: the publication of a Career Handbook, job-hunt coaching sessions, the Study Support Center to help students to obtain qualifications, and a job-hunt support program in collaboration with corporations.

### **Suggestions for Improvement**

#### *Educational content, methods, and outcome*

- In the undergraduate Faculty of Humanities, there is no limit to the number of credits seniors and transfer students can register for. This should be improved in accordance with the purpose of the credit system.
- In both the Faculty of Humanities and the Faculty of Science and Human Health, the degree-awarding process has been established; however, the procedures have not been clearly stated. These should be stipulated and made accessible to students.

- In the Graduate School of Humanities and Sciences, the criteria for examining degree-seeking dissertations have not been clearly defined. This should be improved by clarifying the criteria in the student handbook (and other handbooks) and making them accessible to students.

#### *Enrollment*

- The ratio of transfer students to the transfer student admission cap is low. In the Faculty of Humanities, no transfer students exist in the Department of Japanese Culture, and the ratio is 0.25 in the Department of International Culture. This situation should be improved.

#### **Area of Serious Concern**

#### *Enrollment*

- In the Faculty of Humanities, the ratio of enrolled students to the student enrollment cap is low at 0.76 in the whole Faculty, with 0.89 in the Department of Japanese Culture, 0.76 in the Department of International Culture, 0.78 in the Department of Human Relations, 0.68 in the Department of Space Design, and 0.70 in the Department of Visual Communication. In fact, in the entire university, the ratio is low at 0.78. These numbers must be improved. Moreover, in the last five years, the average of the ratios of enrolled freshmen to the freshman admission cap is low at 0.85 in the Faculty of Humanities as a whole, with 0.89 in the Department of International Culture, 0.83 in the Department of Human Relations, 0.74 in the Department of Space Design, and 0.77 in the Department of Visual Communication. These numbers must be improved.